



Department of State

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to the Eastern Caribbean

Press Release

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Paul Robeson Theatre performs *The Meeting* one night only at Frank Collymore Hall

Bridgetown, Barbados, Tuesday, February 02, 2010 – Local theatre lovers are in for a special treat when the members of the Paul Robeson Theatre-Brooklyn of the United States perform at Frank Collymore on Wednesday, February 3 at 6:15p.m.

Paul Robeson Theatre is a non-profit arts organization which serves as a forum for artists and community to create, develop, and preserve artistic and cultural expressions which reflect the experiences of people of African descent. Founded in 1980 by Dr. Josephine English, M.D. to exemplify the spirit and impact of the legendary Paul Robeson, *PRT* promotes the performing, visual, and literary arts as an educational tool to expose youth and families of the neighboring Fort Greene, Bedford Stuyvesant, Williamsburg, Clinton Hill, and other communities of New York City to this heritage.



The Director/Co-Producer

Ms. Evria Dechane Atwell (Evria Ince) - Born in Barbados. Director, actor, and producer has lived in the United States for over twenty years and has had a lifelong passion for theatre. Ms Atwell studied Theatre and Film at Hunter College in NYC, California State University in Los Angeles and holds a Bachelor of Arts Degree in Theatre and Film. Her stage credits include “The Meeting” by Jeff Stetson, “No Place to Call Home” by Dr. Les Ford, “Second Chance” and “The Sun and The Moon” by Prof. Gary Batson, “Sons of a Preacher Man” and “Pan Man” by Frankie Duke, and “The Lion in Captivity” by Prof. Westrich, a historical play about Haitian leader Toussaint l’Ouverture for which she received the prestigious Proclamation Award in 2004 from Brooklyn borough President Hon. Marty Markowitz for outstanding artistic contribution to this borough.

The Cast



Bryant Wingfield (Malcolm X) - Originally from Washington, DC Bryant moved to New York to pursue acting. He earned a Bachelor of Arts degree from Morehouse College and studied Meisner technique at The William Esper Studio with Mr. Esper. He has since done a number of commercials, plays and films. Theater credits include *A Soldiers Play* at the Algonquin Theater, *The Meeting*, *Ntozake Shange's Photograph: Lovers in Motion*, *LBJ*, *The Old Settler* and most recently *Black Metropolis* at The Producer's Club. Television credits include *All My Children*, *Sex in the City*, *Guiding Light*, *Oz* and *Hack*. Film credits include *Inside Man*, *Shaft*, leading roles in *My Obsessed Tenant* and *The Gardener* which premiered at the Cannes Film Festival in 2009. In 2009 he formed Refinement Productions, an independent theater and film company that produces original material in New York city.

Raphael Peacock (Dr. King) appearances include: New York Theater Workshop (*OJ/Othello* title role), Barrow Group, Pearle Theater, Shakespeare Theater of New Jersey, Milwaukee Rep, Kansas City Rep (Bill Walker, *Major Barbara*), Utah Shakespeare Festival, Huntington Theater Company, American Conservatory Theater (*Insurrection: Holding History*, Outer Critic Circle Award) Hudson Valley Shakespeare Festival (Orsino, *12th Night*, Aaron, *Titus Andronicus*), Arden Theater Company

(*Northeast Local*, Barrymore nomination). Among his television and film credits are: *As the World Turns*, *Law and Order*, *Brother to Brother*, *Everything's Jake* and *Proud*. His solo show on Martin Luther King, Jr. has toured Jamaica and London where he also trained as an actor before attaining his Master in Fine Arts Drama at American Conservatory Theater in San Francisco, California.



G. Alvarez Reid (Rashad, Bodyguard) - was recently seen as Daniel in the Off Broadway production of *QUESTA*. He holds a BFA in Theater Arts from Howard University and studied at The British American Dramatic Academy at Oxford University. His television and film credits include *The Colbert Report*, *Out of Season*, *Mary/Mary*. He has performed on the New York stage at the New York Theatre Workshop, Wings Theater, Abrams Arts Center, Aaron Davis Hall and The Hip Hop Theater Festival. His regional theater credits include *Seven Guitars*, *Suppressed Desires*, *The Amen Corner*, *As You Like It*, *A Lesson Before Dying* and *The Colored Museum*.

Ulric O'Flaherty – Set Design